
LAUREN MONARDO GRAMPREY



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AWARDS

SHORTY AWARD WINNER 2021
TELLY BRONZE WINNER 2022
WEBBY AWARD HONOREE 2023

SKILLS

Illustration
Storyboards
Animation
Adobe CC | ToonBoom
Microsoft Office | Google Suites
Direction | People Management
Budgeting, Proposals, and Scheduling

EXPERIENCE

HOLLER STUDIOS

JUNE 2019 – CURRENT

Promoted from **Director** to **Senior Director**, to **VP of Animation Production**.

NICKELODEON

OCT 2017 – CURRENT

Promoted to **Storyboard Artist & 2D Animator** on “Blaze and the Monster Machines.”

JAN 2015 – OCT 2017

Storyboard Revision Artist for “Blaze and the Monster Machines.”
Occasional design work and 2D animation.

SEPT 2013 – JAN 2014

Storyboard Revision Artist for “Blaze and the Monster Machines.”

FREELANCE STORYBOARD ARTIST – TITMOUSE

MAY 2017 – SEPT 2017

Storyboard Artist for the 2nd Season of “Hanazuki”.

ART DIRECTOR / ILLUSTRATOR – GREY ADVERTISING

FEB 2014 – JAN 2015

Key visual and storyboard illustration for various Hasbro Toy commercials and properties, such as Disney Princesses, Marvel Superheroes, My Little Pony, Transformers, Star Wars, and more.

FREELANCE CHARACTER DESIGN – CARTOON NETWORK

OCT 2013 – JAN 2014

Freelance Character Design for Cartoon Network’s “Steven Universe”.

STORYBOARD ARTIST – SAATCHI & SAATCHI

DEC 2011 – JAN 2014

Storyboard/Animatic work for General Mills commercials, including GoGurt, Cheerios, Honey Nut Cheerios, Lucky Charms, and Trix Yogurt.

EDUCATION

BFA TRADITIONAL ANIMATION

School of Visual Arts, NYC

Studied the various components of the animation process, including storyboarding, sound design, voice acting, and animation.